

WELCOME TO BACH VESPERS

BACH VESPERS | REFORMATION SUNDAY Sunday, October 29th 2023

For at least the last eighteen centuries, some formula for prayer at the end of the day has been part of the Christian tradition. We don't know precisely what the earliest Vespers looked like or sounded like, but certain themes have endured, including confession, gratitude, and light. While Vespers never quite became a significant part of Lutheran piety, that it is still kept at all in the Lutheran tradition may be thanks to one church: the Thomaskirche in Leipzig.

For twenty-seven years Johann Sebastian Bach served as the Kantor of the Thomaskirche, where most of his cantatas were composed—and though Bach's cantatas were generally performed at a Sunday morning liturgy, our practice at Bach Vespers imagines what can happen when we juxtapose the ancient tradition of Vespers with the cantatas of the principal musician of the city that helped it endure. Whether you identify as faith-filled or not so sure, Lutheran or Luther-who? you are welcome to participate in the singing, prayer, and ritual only to the extent you feel comfortable doing so. Welcome. There will always be a place for you here.

WELCOME TO HOLY TRINITY The Evangelical Lutheran Church of the Holy Trinity is a congregation of the Evangelical Lutheran Church in America (ELCA), the largest progressive Lutheran body in the United States. As Lutherans, we go about Christianity in a Lutheran way, emphasizing that we are reconciled with God (justified) not by anything we do, but through and because of God's love, freely given (grace). We love questions more than quick fixes (paradox); we read the Bible in a way that honors it as the source and norm of faith, but not as a literal handbook. As Lutherans, we also lift up the gifts and capacity for ministry (vocation) that everyone holds. Holy Trinity is a Reconciling in Christ (RIC) congregation welcoming all persons in Christ's name regardless of sexual orientation, race, ethnic origin, gender, class or other possible exclusionary distinctions. With a heart for the city, a passion for justice, and a commitment to the arts, we seek to be a place where all God's people will know they are loved.

LIVE STREAMING AT HOLY TRINITY

Please be aware that worship this evening is being filmed, photographed, and live streamed on our YouTube channel. Your likeness and/or voice may be captured by our equipment. Please alert an usher at the entrance if you have any concerns. Selections may be used on our website and in our public relations materials.

VESPERS

prelude	Trio in d minor, KWV 440	Johann Ludwig Krebs (1713-1780)
	J.L. Krebs was a student of J.S. Bach and grew up as a boy chorister in the Thomaskirche in Leipzig with Cantor Bach. Trio sonatas were often used as pedagogical exercises, so it's possible that this work was written by Krebs under the supervision of Bach.	
motet	Alleluja, gelobet sei Gott	attr. Johann Kuhnau
	Alleluia, praise be to God, let us sing from the bottom of our hearts, because God has created such joy today that we shall not forget at any time.	
	Johann Kuhnau was Bach's predecessor at the Thomaskirche. Though this movement is traditionally included in the Christmas cantata "Uns ist ein Kind geboren", this Alleluia was not necessarily written for Christmastide. The work could be found in the music library at the Thomaskirche and was the first cantata conducted by J.S. Bach after he was installed in Leipzig exactly 300 years ago in 1723.	
	When invited by the presider, the assembly stands and face	es the rear doors.
blessing of the incense	Let us pray. <i>Silence is kept.</i> Let our prayers rise before you as incense, O God, and let your lovingkindness descend upon us, that with the church on earth and the whole heavenly host we may sing your praises, through your Son Jesus Christ, our Savior and Lord. Amen.	
	<i>You may light your candle from one of the aisle candles or f</i> <i>holding a lit candle during this liturgy, please ensure that ye</i> <i>completely upright at all times.</i>	



The assembly sits. Please ensure that your candle remains completely upright at all times.

psalm 22	I will proclaim your name among the assembly,	Becker Psalter
psaun 22	Lord God the Father,	Becker Psalter
	and praise your great power	
	In my dear brotherhood, Alleluia.	
	Praise the Lord all together	
	In righteous awe of his kingdom,	
	The seed of Jacob brings honor	
	And Israel was in awe of him. Alleluia.	
	The miserable of this earth	
	Shall eat and be full.	
	Those who call to you praise you,	
	Your heart shall live forever. Alleluia.	
	The nations shall come	
	And give glory to our God.	
	Your ministry pleases the Lord,	
	His kingdom extends throughout the entire world. Alleluia.	
	No one is above the other,	
	He filled them all with goodness	
	Both those who are great and mighty,	
	And those in sorrow shall enter. Alleluia.	
psalm	Eternal Cod your Son ariad out in anguish from the gross and you do	livorod him
psaum	Eternal God, your Son cried out in anguish from the cross, and you de	iiveleu iiiii.

prayer

Eternal God, your Son cried out in anguish from the cross, and you delivered him. Do not hide your face from those who cry out to you. By his death and resurrection bring life where there is death: feed the hungry, strengthen the weak, and break the chains of oppression, that all people may rejoice in your saving deeds through Jesus Christ, our Savior and Lord. **Amen.**

Luke 16:19-31

a reading from the holy gospels

¹⁹ "There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. ²⁰And at his gate lay a poor man named Lazarus, covered with sores, ²¹who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. ²²The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. ²³In Hades, where he was being tormented, he looked up and saw Abraham far away with Lazarus by his side. ²⁴He called out, 'Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue; for I am in agony in these flames.' ²⁵But Abraham said, 'Child, remember that during your lifetime you received your good things, and Lazarus in like manner evil things; but now he is comforted here, and you are in agony. ²⁶Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us.' ²⁷He said, 'Then, father, I beg you to send him to my father's house—²⁸ for I have five brothers—that he may warn them, so that they will not also come into this place of torment.²⁹Abraham replied, 'They have Moses and the prophets; they should listen to them.' ³⁰He said, 'No, father Abraham; but if someone goes to them from the dead, they will repent.' ³¹He said to him, 'If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead."



Please extinguish your candle.

CANTATA

Die Elenden sollen essen

Part I

BWV 75

coro	The afflicted shall eat, such that they become sated, and those who ask after the Lord will praise him. Your heart shall live eternally.	Die Elenden sollen essen, dass sie satt werden, und die nach dem Herrn fragen, werden ihn preisen. Euer Herz soll ewiglich leben.
recitativo basso	What use is purple's majesty, given that it dies away? What use is the greatest overabundance, Because everything that we see must vanish? What use is the stimulation of idle senses, For our body itself must [depart] from here [at death]? Ah, how quickly it happens, That wealth, pleasure, splendor Make [life for] the spirit hell.	Was hilft des Purpurs Majestät, da sie vergeht? Was hilft der grösste Überfluss, Weil alles, so wir sehen, verschwinden muss? Was hilft der Kitzel eitler Sinnen, Denn unser Leib muss selbst von hinnen? Ach, wie geschwind ist es geschehen, Dass Reichtum, Wollust, Pracht Den Geist zur Hölle macht!
aria tenore	My Jesus shall be my everything. His precious blood is my purple, He himself my very highest good, And his spirit's fervor of love My very sweetest wine of joy.	Mein Jesus soll mein alles sein! Mein Purpur ist sein teures Blut, Er selbst mein allerhöchstes Gut, Und seines Geistes Liebesglut Mein allersüsster Freudenwein.
recitativo tenore	God hurls down and lifts up, in time and eternity. Whoever seeks heaven in the world Will be accursed there But whoever survives hell here Will be gladdened there.	Gott stürzet und erhöhet in Zeit und Ewigkeit. Wer in der Welt den Himmel sucht, Wird dort verflucht. Wer aber hier die Hölle überstehet, Wird dort erfreut.

aria soprano	I accept my suffering with joy. Whoever has borne Lazarus' torments patiently, The angels will take him to themselves.	Ich nehme mein Leiden mit Freuden auf mich. Wer Lazarus' Plagen Geduldig ertragen, Den nehmen die Engel zu sich.
recitativo soprano	God meanwhile bestows a clear conscience, Whereby a Christian can enjoy A small good with great delight. Yes, even if he leads through extended distress toward death, Then at the end it is, yet, done well.	Indes schenkt Gott ein gut Gewissen, Dabei ein Christe kann ein kleines Gut Mit grosser Lust geniessen. Ja, führt er auch durch lange Not zum Tod, So ist es doch am Ende wohlgetan.
corale	What God does is done well; If right now I must taste the cup That is bitter according to my way of thinking, I do not let myself yet be afraid, Because yet at the last I will be cheered With sweet comfort in my heart; There shall all sorrows give way.	Was Gott tut, das ist wohlgetan; Muss ich den Kelch gleich schmecken, Der bitter ist nach meinem Wahn, Lass ich mich doch nicht schrecken, Weil doch zuletzt Ich werd ergötzt Mit süssem Trost im Herzen; Da weichen alle Schmerzen.

sermon

The Reverend Timothy Weisman

Die Elenden sollen essen Part II

sinfonia

recitativo alto	Only one thing debilitates a Christian mind: When it contemplates the poverty of its spirit. It believes, to be sure, God's goodness That makes all things new; Yet it lacks the strength To provide to the transcendent life The growth and the fruit.	Nur eines kränkt ein christliches Gemüte: Wenn es an seines Geistes Armut denkt. Es gläubt zwar Gottes Güte, Die alles neu erschafft; Doch mangelt ihm die Kraft, Dem überirdschen Leben Das Wachstum und die Frucht zu geben.
aria alto	Jesus makes me spiritually rich. If I can receive his spirit I will long for nothing further; For my life thrives likewise.	Jesus macht mich geistlich reich. Kann ich seinen Geist empfangen, Will ich weiter nichts verlangen; Denn mein Leben wächst zugleich.
recitativo basso	Whoever just abides in Jesus, exercises self-denial, Such that in God's love he might exercise belief, Has, when what is earthly has vanished, Discovered himself and God.	Wer nur in Jesu bleibt, Die Selbstverleugnung treibt, Dass er in Gottes Liebe sich gläubig übe, Hat, wenn das Irdische verschwunden, Sich selbst und Gott gefunden.
aria basso	My heart believes and loves. For Jesus' sweet flames, From which my own emanate, Coalesce upon me, Because he gives himself over to me.	Mein Herze glaubt und liebt. Denn Jesu süsse Flammen, Aus den' die meinen stammen, Gehn über mich zusammen, Weil er sich mir ergibt.

recitativo tenore	Oh poverty that no wealth equals: When the entire world Flees out of the heart And Jesus alone just rules! In this way a Christian is led to God. Grant, God, that we do not squander it.	O Armut, der kein Reichtum gleicht! Wenn aus dem Herzen Die ganze Welt entweicht Und Jesus nur allein regiert. So wird ein Christ zu Gott geführt. Gib, Gott, dass wir es nicht verscherzen!
corale	What God does is done well— I will abide by this. If distress, death, and affliction may Drive me on the rough path, Then God will, Most paternally, Hold me in his arms; That is why I just let him rule.	Was Gott tut, das ist wohlgetan, Dabei will ich verbleiben. Es mag mich auf die rauhe Bahn Not, Tod und Elend treiben, So wird Gott mich Ganz väterlich In seinen Armen halten; Drum lass ich ihn nur walten

offertory

Chorale prelude on *Was Gott tut, das ist wohlgetan*

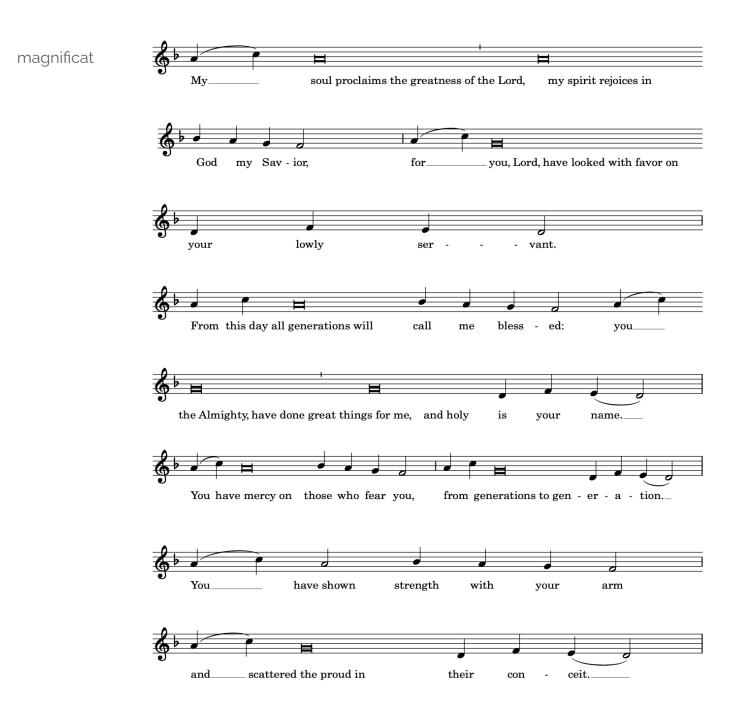
Johann Ludwig Krebs

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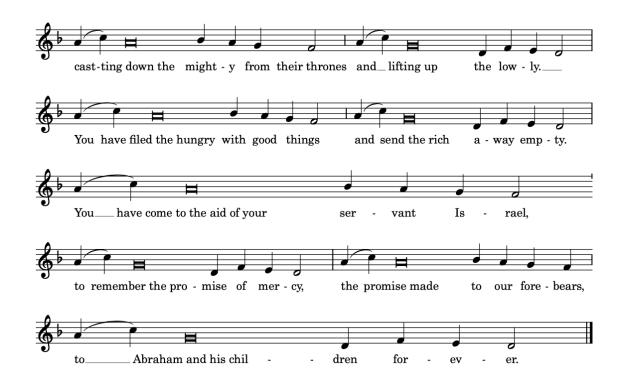
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word of welcome Anthony Blake Clark, Artistic Director

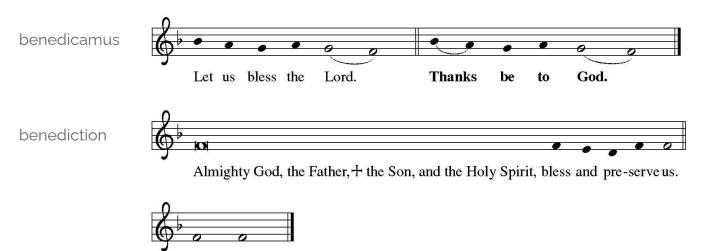


Silence is kept. The assembly stands with the presider.



Let us pray. Silence is kept.

collect for the day (Gelasian)	O God, the strength of all who trust in you, mercifully accept our prayers; and because through the weakness of our mortal nature we can do no good thing, grant us your grace to keep your commandments that we may please you in both will and deed; through Jesus Christ, our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.
collect for guidance (Hildegard of Bingen)	Fire of the Spirit, life of the lives of creatures, spiral of sanctity, bond of all natures, glow of charity, lights of clarity, taste of sweetness to sinners: be with us and hear us. Composer of all things, light of all the risen, key of salvation, release from prison, hope of all unions, scope of all chastities, joy in the glory, strong honor: be with us and hear us. Amen .
collect for peace (Anonymous)	We thank you, O God, for the saints of all ages; for those who in times of darkness kept the lamp of faith burning; for the great souls who saw visions of larger truth and dared to declare it; for the multitude of quiet and gracious souls whose presence has purified and sanctified the world; and for those known and loved by us, who have passed from their earthly fellowship in to the fuller light of life with you, through Jesus Christ our Lord. Amen.





sending hymn

WAS GOTT TUT, DAS IST WOHLGETAN



postlude Prelude and Fugue in C Major, BWV 545 J.S. Bach

dismissal Go in peace to love and serve the Lord. Thanks be to God.

SPECIAL THANKS TO

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THE BACH VESPERS SEASON

SUNDAYS AT 5PM

- **October 29th** BWV 75 "Die Elenden sollen essen"
- **November 12th** BWV 90 "Es reißet euch ein schrecklich Ende"
- **December 10th** BWV 243 Magnificat in D Major
- January 7th BWV 153 "Schau, lieber Gott, wie meine Feind"
- **February 11th** BWV 22 "Jesus nahm zu sich die Zwölfe"
- **February 18th** Organ Vespers with Dr. Jeremy Filsell
- March 29th BWV 199 "Mein Herze Schwimmt in Blut"
- March 31st BWV 4 " Christ Lag in Todesbanden"
- April 28th BWV 165 "O heilges Geist und Wasserbad"
- May 18th Gala Concert: BWV 232 Mass in B-minor



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